

English

Outline of Course

Students will read a range of texts including a Shakespeare play; poetry and prose. They will learn to write for a variety of purposes and audiences and develop their speaking and listening skills in different situations.

The course includes five Controlled Assessment pieces, completed under examination conditions; one written examination testing reading and writing and three speaking and listening assessments.

The course is organised as follows:

Unit 1: Understanding and producing non-fiction texts (Exam: 40%)

Unit 2: Speaking and Listening (3 activities: 20%)

Unit 3: Understanding and Producing creative texts.
(Controlled assessments: 40%)

The students will produce 5 written pieces:

One based on a Shakespeare text,

One based on Poetry,

One based on Prose.

Two which are the pupils own creative writing.

How parents can help at home

Support students in attending school during assessment periods and assisting with homework tasks.

NB: All pupils apart, from those pupils in Band 1 sets 1 and 2, will be entered for English; either Foundation or Higher, according to their ability.

All pupils will sit their Unit 1 examination in June 2012.

English Language and Literature

Outline of Course

Students will read a range of texts including a Shakespeare play; poetry and prose. They will learn to write for a variety of purposes and audiences and develop their speaking and listening skills in different situations.

The course includes five controlled Assessment pieces, completed under examination conditions; one written examination, testing reading and writing, two literature written examinations, and 3 speaking and listening assessments.

The course is organised as follows:

- Unit 1: Understanding and producing non-fiction texts. (Exam: 40%)
- Unit 2: Speaking and Listening (3 activities: 20%)
- Unit 3: Understanding spoken and written texts and writing creatively. (Controlled Assessments: 40%)

The students will produce 5 written pieces:

- One based on a prose text.
- One spoken language study.
- Two pieces of creative writing.
- One based on a Shakespeare text and poetry from the English Literary Heritage.

Literature Unit 1: Exploring Modern Texts (Exam: 40%)

Literature Unit 2: Poetry across Time (Exam: 35%)

How parents can help at home.

Support students in attending school during assessment periods and assisting with homework tasks.

NB: This course leads to two qualifications: ENGLISH LANGUAGE and LITERATURE. Only pupils in Band 1 sets 1 and 2 will be entered. They will sit the Higher papers.

All pupils will sit their LANGUAGE Unit 1 in January 2012.